

# ARTIST RESUME & STATEMENT

## PERSONAL INFORMATION

CRAIG WOOD  
2733 E 34<sup>TH</sup> ST, TULSA, OK 74105 (PRIMARY ADDRESS)  
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## MEDIUM

GLAZED MID-RANGE STONEWARE IN OXIDATION ATMOSPHERE, CONE 6.

## SOLO EXHIBITION

- **"THE TIME IS NOW!: THE CERAMIC ART OF CRAIG WOOD"**, WOODSTOCK ARTIST ASSOCIATION AND MUSEUM, WOODSTOCK, NY, JUROR TIM SLOWINSKI, NOVEMBER 2009 THROUGH JANUARY 2010

## BY INVITATION

- **"TEN TOWERING ARTISTS"** (GROUP SHOW), UNIVERSITY CLUB, TULSA, OK, APRIL 2010
- **"UK/OK: EXPLORING TRADITIONS IN CONTEMPORARY DESIGN"** (GROUP SHOW), PRICE TOWER ARTS CENTER, BARTLESVILLE, OK, AUGUST 2009 THROUGH JANUARY 2010, SCOTT PERKINS, CURATOR

## JURIED SHOWS

- **"BIENNIAL JURIED CERAMICS EXHIBITION"**, NORTHERN ARIZONA STATE UNIVERSITY ART MUSEUM, FLAGSTAFF, AZ. JUROR KURT WEISER, HEAD OF THE CERAMICS DEPARTMENT AND REGENTS PROFESSOR, ARIZONA STATE UNIVERSITY, AUTUMN 2009
- **"INK & CLAY 35"**, KELLOGG UNIVERSITY ART GALLERY, CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA, CA. JUROR CHRISTY JOHNSON, DIRECTOR AND CURATOR, AMERICAN MUSEUM OF CERAMIC ART, SPRING 2009
- **"WINTER"**, WOODSTOCK ARTIST ASSOCIATION & MUSEUM, WINTER 2008
- **"AMERICAN SCENES"**, WOODSTOCK ARTIST ASSOCIATION & MUSEUM, JUROR PATRICIA PHAGAN, VASSAR COLLEGE CURATOR OF PRINTS, WINTER 2007

## JURIED PUBLICATIONS

- **500 TILES**, LARK BOOKS 2008

## OTHER PUBLICATIONS

- **CLAY TIMES**, MAY/JUNE 2009, GALLERY

- **ART FOCUS OKLAHOMA**, SEP/OCT 2009, FEATURED IN REVIEW OF UK/OK EXHIBIT, BARTLESVILLE, OK

### COLLECTIONS

- DR. ROBERT COFFEY & ANDY KINSLOW, TULSA, OK
- BRYAN HILL, GROSSE POINTE, MI
- BA JARRARD, GREENSBORO, NC
- ERIK NELSON, HOUSTON, TX
- TRACEY & JOEL NORVELL, PORTLAND, OR

### EDUCATION/TRAINING

- PRINTING ON CLAY, (WORKSHOP), JEN ROSE, ROSENDALE, NY, SUMMER 2008
- TILEMAKING (WORKSHOP), STEPHANI STEPHENSON, ENCINO CA, WINTER 2006
- LARGE SCULPTURAL WORKS (WORKSHOP), BRANDON REESE, OKLAHOMA STATE UNIVERSITY, FALL 2005
- TILEMAKING (CLASS SERIES), KATIE LOVE, SAUGERTIES, NY, SUMMER 2005
- THROW POTTERY (CLASS SERIES), BYRDCLIFFE GUILD, WOODSTOCK, NY, MEG OLIVER, SUMMER 2005

### GALLERY AFFILIATIONS

- CLOUDS GALLERY, WOODSTOCK, NY

### ORGANIZATIONS

- AMERICAN CRAFT COUNCIL
- BYRDCLIFFE GUILD
- LIVING ARTS TULSA
- OKLAHOMA VISUAL ARTISTS COALITION
- TILE HERITAGE FOUNDATION
- WOODSTOCK ARTISTS ASSOCIATION AND MUSEUM

### ARTIST STATEMENT

THEMES OF SELF-IDENTIFICATION, TRANSCENDENCE OF THE EGO, AND LIVING IN THE MOMENT ARE CURRENTLY FINDING VOICE THROUGH MY WORK. I AM INFLUENCED BY THE TEACHINGS OF ECKHART TOLLE, WHICH EMPHASIZE THE IMPORTANCE OF LIVING IN THE NOW WHILE ESCHEWING BURDENS OF EITHER PAST OR FUTURE, AS WELL AS THE ART OF 14<sup>TH</sup> CENTURY FLEMISH MASTERS, BRITISH ARTISTS GILBERT AND GEORGE, AND 1960'S POP ART.

